

**Union Council**  
**2012-2013 Minutes**  
Meeting Date: **November 13, 2012**

<b>MEMBERS</b>			
		Alexandra Rezazadeh, ASM Rep	X
Sarah Mathews, President	X	Sam Seering, ASM Rep	X
Tara Centeno, VP-Program Admin	X	Sarah Langer, ASM Rep	X
Jose Cornejo, VP-Public Relations	X	William Lipske, Staff Rep	X
Courtney Severson, VP-Leadership Development	X	Chelcy Bowles, Faculty Rep	
Mark Guthier, Secretary		Jeff Haupt, Alumni Rep	X
Hank Walter, Treasurer	X	Teri Venker, Alumni Rep	X
Heather Heggemeier, WUD Rep	X	Lori Berquam, Dean of Students	X
Andrew Bulovsky, ASM Chair	X	Susan Dibbell, Asst Director-Social Ed	X

Guests: Directorate, Julie Grove, Susie Fondrie

<b>TOPIC</b>	<b>DISCUSSION</b>	<b>ACTION</b>
<b>Call to Order</b>	Ms. Mathews called the meeting to order at 6:06pm.	
	Members of Directorate gave an update about their respective committees with regard to committee attendance and upcoming programming.	
<b>Approval of the Minutes</b>	Ms. Mathews <b>MOVED</b> to approve the minutes from October 2. Mr. Bulovsky <b>SECONDED</b> the motion.  The motion was <b>APPROVED</b> unanimously.	<b>APPROVED</b>
<b>Furniture Approval for MUR</b>	Ms. Fondrie explained that they would be presenting the MUR Executive Committee recommendations and looking for approval.  Ms. Fondrie presented an overview of the Hooper area and what has been discussed and approved to date. The design team is looking for approval from the council with regard to the frame for the tops of tables and upholstery for the direction that is intended.  Mr. Haupt asked how much the Hooper Council had been involved in the decision of flooring for the Mendota Lodge.  Ms. Fondrie stated that Hoopers has been involved in many meetings throughout the process.  Mr. Cornejo asked if the green on the meeting room chair was the only option for fabric.  Ms. Fondrie stated that the design team is looking for direction.  Mr. Seering <b>MOVED</b> to concur in the MUR Exec Committee recommendation for Mendota Lodge and Hooper Display. Mr. Bulovsky <b>SECONDED</b> the motion.  The motion was <b>APPROVED</b> unanimously.	<b>APPROVED</b>
	Ms. Fondrie presented information for the Craftshop, which includes a standard table and an adjustable table. The Craftshop Lobby includes a sectional, high top tables, and stools.	

	<p>Ms. Heggemeier questioned what the table size of the high top tables were.</p> <p>Ms. Fondrie replied that it is 24”.</p> <p>Mr. Haupt questioned what the space is used for.</p> <p>Ms. Fondrie stated that it was primarily lounge space.</p> <p>Mr. Seering <b>MOVED</b> to concur with the MUR Exec Committee recommendation for the Craftshop and Craftshop Lobby. Mr. Haupt <b>SECONDED</b> the motion.</p> <p>The motion was <b>APPROVED</b> unanimously.</p> <p>Ms. Fondrie presented the Green Room. There is a historic chaise chair that will be reupholstered in colors similar to the original. Banquette sofa seating will be used around the edge of the room with tables on the end.</p> <p>The Winkler Lounge has two historic chairs that are being reused. Banquette seating will have a higher back with a thistle fabric.</p> <p>Mr. Seering questioned if the green room had enough room for people and if the theater staff had been consulted.</p> <p>Ms. Fondrie stated that all of the furniture can be moved to the side.</p> <p>Mr. Seering <b>MOVED</b> to concur with the MUR Exec Committee recommendation for the Green Room and Winkler Lounge. Ms. Centeno <b>SECONDED</b> the motion.</p> <p>Ms. Mathews introduced a discussion about the thistle fabric.</p> <p>Ms. Venker thought it could work down there because of the darkness of the room.</p> <p>The motion was <b>APPROVED</b> unanimously.</p> <p>Ms. Fondrie presented the West Lobby &amp; Corridor where the VIP desk and box office are. The center has more modular seating with banquettes and study tables and chairs and benches on the sides. The banquettes and bench are currently planned in solid colors. The Play Circle Lobby is a combination of the theater and lobby. Currently there is a roundel around column. They have proposed to use a more updated one for around that area. In the 1925 Gallery the proposed plan is to use a wood parson’s bench.</p> <p>Mr. Cornejo stated that Facilities Subcommittee voted against the Davis Radius (Roundel).</p> <p>Mr. Walter <b>MOVED</b> to accept the recommendations of MUR Exec Committee except for the Davis Radius and allow the design team to come up with another recommendation. Mr. Cornejo <b>SECONDED</b> the motion.</p> <p>Mr. Seering understands where facilities subcommittee is coming from,</p>	<p><b>APPROVED</b></p> <p><b>APPROVED</b></p>
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	<p>but believes that there should still be seating there.</p> <p>Mr. Haupt likes how traffic naturally flows around it. It is aesthetically pleasing in that area.</p> <p>Ms. Fondrie said it is considered somewhat historic and reminiscent of the times.</p> <p>Ms. Heggemeier expressed concern over the shape of the furniture.</p> <p>Mr. Walter expressed concern that the roundel points everyone facing outward, and doesn't allow for conversation.</p> <p>Mr. Seering questioned if it would be possible to do something like in the Mendota lodge with four chairs and a low table which would provide flow aspect and community aspect of the space.</p> <p>Mr. Bulovsky echoed what Mr. Haupt said - he doesn't think that it will ever be a place for people to sit at for a long period of time, and is there for aesthetic purposes.</p> <p>Ms. Rezazadeh recommended to keep the circular aesthetic but to break it up more with the separation.</p> <p>Mr. Haupt said that there are many places to study and hangout and wondered if something else besides seating could be added in that area.</p> <p>Mr. Cornejo aesthetically sees value in the roundel but thinks that historic value will be lost on 95% of people who go through it. We can pay homage by circular aesthetic.</p> <p>Ms. Venker suggested not putting anything there if the roundel is not used.</p> <p>Mr. Cornejo suggested that they could change the floor pattern.</p> <p>The motion was <b>APPROVED</b> unanimously.</p> <p>Ms. Fondrie presented the Sunset Lounge which is a student lounge area and pre-function area for the theater. This space has to be flexible and comfortable. There are fly chairs (with wings), no-fly chairs, and some without arms. There are also some coffee tables in the area. There will also be high tables and chairs. The carpet is the same as the carpet in the outdoor programs area. Tables are going to go with a brown quartz-stone type top for durability.</p> <p>Ms. Fondrie also presented the pocket lounges which will be using the same chair using simple striped fabric.</p> <p>Mr. Seering questioned whether the furniture in the sunset lounge is easy to move.</p> <p>Ms. Fondrie and Ms. Grove affirmed.</p> <p>Mr. Seering <b>MOVED</b> to concur in the MUR Exec Committee recommendation for the Sunset Lounge and Pocket Lounges. Mr.</p>	<p><b>APPROVED</b></p>
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	<p>Bulovsky <b>SECONDED</b> the motion.</p> <p>The motion was <b>APPROVED</b> unanimously.</p> <p>Ms. Fondrie presented the outdoor areas. The hope is to use a bench that echoes the terrace chairs, but we would have to get a variance from campus to use it. Terrace chairs would be used on the sunset deck, and iron dining chairs would be used on the Hoofers deck.</p> <p>Ms. Langer questioned the motivation for using iron chairs on Hoofers deck.</p> <p>Ms. Grove stated that they would be less prone to being stolen.</p> <p>Mr. Seering <b>MOVED</b> to concur in the MUR exec recommendation for the outdoor furniture. Mr. Bulovsky <b>SECONDED</b> the motion.</p> <p>Mr. Haupt asked how bad the theft is.</p> <p>Mr. Walter said that it is a pretty decent issue.</p> <p>Mr. Haupt asked if it is possible to make heavier ones.</p> <p>Mr. Walter explained that what people like is that they are easy to move.</p> <p>Mr. Cornejo said that from a labor perspective it would take a lot of extra time and be more costly.</p> <p>The motion was <b>APPROVED</b> unanimously.</p>	<p><b>APPROVED</b></p>
<b>Major Updates</b>	<p>Ms. Mathews announced that Union Council and WUD are working with other student leaders to create an end-of-the-year concert initiative to coincide with Mifflin. She hopes for the support of this group to change policies if necessary. The student group that met wanted to include an involvement piece to tie in the legacy of Pete Antaramian.</p> <p>Mr. Cornejo presented Policy FM2-1 given by health, safety, and security committee. The thought is to change most of what was formerly a part of the policy to be a procedure so that changes do not have to go to Union Council for approval. The Facilities Sub-Committee thought that by structuring the document in this way it allowed more flexibility.</p> <p>Mr. Cornejo <b>MOVED</b> to approve the changes to Policy FM2-1. Mr. Bulovsky <b>SECONDED</b> the motion.</p>	<b>APPROVED</b>
<b>Reports President</b>	<p>The motion was <b>APPROVED</b> unanimously.</p> <p>Ms. Mathews stated that the Council needs to have a December 4<sup>th</sup> meeting and would like majority of body to be present. There will also be an input session for the budget as well.</p> <p>Ms. Mathews is at a point where she is thinking about next year. One thing that isn't done currently is actually collecting membership data, more data than just directors, officers, and hoofers. The officers are also evaluating initiatives that started over the summer.</p>	<b>APPROVED</b>

<p><b>Vice President-Program Admin</b></p>	<p>Ms. Centeno is looking at larger scale programming for next semester and beginning the organization. She has gone out and shoulder tapped a few ADs. Grants are beginning to come in after a lot of promotion work. Currently she is hashing out details of the Craftshop study to present in December and CPC is going well so far this semester.</p>	
<p><b>Vice President-Public Relations</b></p>	<p>Mr. Cornejo said that a lot of his work in January was around Some Night at the Union. He did an all-campus email push reaching about 6000 people that email is going to weekly. We have sold 600-700 tickets for Fun. He is also working on restructuring the WUD Website so it is more user-friendly.</p>	
<p><b>Vice President-Leadership Development</b></p>	<p>Ms. Severson is working on WUDsgiving on Friday with free food and crafts for all of Directorate. She is working on a combined winter retreat with directors, emerging leaders, and staff. She is also working on recruitment for directors and officers for next year.</p>	
<p><b>Treasurer</b></p>	<p>Mr. Walter presented information regarding cup holders in the Play Circle from Wendy Von Below. The retractable seating could have cup holders built into the arm.</p> <p>Ms. Heggemeier asked why they can't the cup holders be put in the back of the seats.</p> <p>Mr. Walter stated that he could take that back to the design team.</p> <p>Mr. Walter said that the Union Theater wooden back cup holders may have some concern with the historical society. There is some question as to whether you can move through without hitting the cup holders. The carpeting on the aisles may need to be rethought so that it can be easily replaced or cleaned. Currently the design team has not been able to come up with a design to fit with the wooden back.</p> <p>Ms. Heggemeier questioned having something custom versus having plastic cup holders.</p> <p>Mr. Walter said he can speculate as to how much of a cost differential it would be, but it would ultimately be decided by what material was used.</p> <p>Mr. Cornejo <b>MOVED</b> to see if there is a better option for cup holders in the Union Theater or to abandon the idea. My. Lipske <b>AMMENDED</b> to advance forward with the Play Circle cup holders. Mr. Bulovsky <b>SECONDED</b> the motion.</p> <p>The motion was <b>APPROVED</b> unanimously.</p> <p>Mr. Walter is looking forward to the priorities discussion next meeting regarding the budget. One thing that is being worked on in Facilities area is developing a schedule of when each meeting room will be redone. Historically rooms were updated via a class gift. If spaces aren't maintained, things wear out faster. Currently, the Union is in the process of hiring an IT Director. The Union also hosted the ACUI Region 8&amp;9 Conference. Financially, if you factor out Hoofers, the Union is \$400 off</p>	<p><b>APPROVED</b></p>

<p><b>ASM Update</b></p>	<p>budget. The Union is down in some of the revenue areas, but expenses have also been down.</p> <p>Mr. Seering questioned where the funds would come from.</p> <p>Mr. Walter said that the Union hoped to hire a painter and carpenter and possibly a person to manage the project.</p> <p>Mr. Bulovsky stated that ASM has established a sustainability committee. There is also a mental health fair that will take place on December 3<sup>rd</sup>. This week is the Shared Gov Week of Action. The Internal Budget for ASM has to be presented to Student Council then SSFC then back to Student Council for a final vote and passed through the first student council vote. Excited about having a line item of Varsity Day which is a \$60,000 line item to bring in a world class speaker to the university. Hoping to have a speaker for a varsity day for 2013. Would have a variety of campus partners on the board for planning the event. Hope to have other funding from around campus to support this event and have a very high caliber speaker.</p>	
<p><b>Adjournment</b></p>	<p>Having no further business, the council <b>ADJOURNED</b> at 8:49 pm.</p>	